Southborough Hub

Pre-consultation questionnaire response

27 November 2015
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2. Background

Southborough Town Council, Tunbridge Wells Borough Council and Kent County Council are working together to develop a Hub in the heart of Southborough town centre. This facility will seek to provide a hall / theatre, library, flexible community spaces, council offices and a separate football pavilion.

The aim is to improve Southborough High Street and maximise the benefits of the new development to the whole town. Funding for the project will be obtained through the provision of new housing on part of the Ridgewaye fields.

The Hub site includes the Royal Victoria Hall (RVH), 137 London Road (Council Offices), c0.6 hectares of the Ridgewaye field to the rear of the RVH, Yew Tree Road Car Park and the Ridgewaye buildings themselves. The project may also benefit from using adjacent plots, which are currently owned by Tesco and Lloyds Bank and negotiations with these neighbouring landowners are ongoing.

Moving forward the three councils are aiming to submit a planning application early 2016 and it is hoped that construction will commence once all agreements and contracts are in place. Final delivery of the project will be subject to consultation with the local community, local organisations and stakeholders.

3. Pre-consultation engagement

The Southborough Hub working group believed that local awareness of the scheme needed to be improved and therefore some public engagement at this stage, prior to the formal consultation, would look to inform stakeholders and the wider community of the project, advertise the forthcoming consultation and promote the opportunity for people to engage and respond. In order to progress the project a questionnaire was then developed to better understand the communities’ wants and needs, to ensure that the Hub is a success.

The questionnaire was available online at www.kent.gov.uk/southboroughhub and hard copies were available on request.

The questionnaire was available from the 20 May to the 23 June 2015. An additional two working days after the questionnaire’s official closing date was then given to allow for any further comments to be received through the post. All data was then collated and analysed by Project Officers, and this report produced to share the outcomes.

4. Promotion

A range of communication methods given below were used to ensure a broad range of target audiences were made aware of the questionnaire:

Leafleting
Leafleteteers Ltd were engaged to distribute leaflets raising awareness of the pre-engagement questionnaire to every household and business in Southborough and High Brooms. This was done in order to further maximise awareness of the project and inform the community of the upcoming consultation.
Press releases
Press releases were sent out to local media organisations to advertise the pre-consultation engagement via the online questionnaire and raise awareness of the upcoming consultation.

Post
A number of letters containing hard copies of the questionnaire were sent out to those individuals who requested them.

Social media
Notification of the pre-consultation engagement and online questionnaire were posted on the Facebook page the “Southborough Forum” and a request was also sent to upload it to the closed Facebook page of the “Friends of the Royal Victoria Hall” with confirmation that this had been done.

KCC / STC website
Both websites hosted material making people aware of the online questionnaire and upcoming consultation.

Emails
About two hundred emails were sent out to individuals and groups who had requested to be kept informed via email.

Pre-engagement meetings
Several meetings were held with stakeholder groups and individuals prior to the pre-engagement commencing.

Throughout the project queries relating to the consultation or the project were responded to by the project team.

5. Timeline

20 May 2015  Online questionnaire goes live
5/6/7/8 June 2015  Public broadcasting of online questionnaire
23 June 2015  Online questionnaire is closed
25 June 2015  Deadline for postal deliveries to be received

6. Questionnaire results
A total of 570 validated consultation responses were received.

One response was submitted on behalf of the Labour Party with all others being submitted on behalf of individuals.

The questionnaire had 18 high level questions and was divided into two sections:

1 Copy of the questionnaire can be found in appendix A
A. The proposal: focusing on community use, stakeholder groups and future use. (12 questions)

B. About you: a series of standard questions regarding age, race, disability and postcode. (6 questions)

The following table sets out the answers to the question “Which community facilities have you used or visited in Southborough in the past two years?”

The response shows high car usage, the RVH, library and church halls make up the predominant bulk of the buildings visited with the Ridgewaye playing fields, Pennington grounds and outdoor playing areas featuring highly for recreation. Bliss Community Café and Southborough Community Centre also feature relatively highly. The Ridgewaye Football Club pavilion was fairly low and this is possibly down to the fact that few respondents who use the facility took the time to respond to the questionnaire.
Respondents were asked the question “What was the purpose of your visit to the Royal Victoria Hall theatre?” and the following graph highlights the main demand for the facility.

In considering future revenue income for the Hub, the project will take note of those elements that are likely to help ensure the viability of the facility.

In considering these responses the presence of the “semi-permanent” slopping floor was noted as being a potential limiting factor in what the hall could have been used for in the last two years.

Respondents were asked “What prevents you from visiting the Royal Victoria Hall theatre?” The following table sets out the responses.

High responses were received in two areas, “nothing of interest” and “other”. While the former is fairly subjective and limited by what could be put on, the latter comments identified the poor state of the facility and the fact that it was closed as the main factors for not using it. The slopping floor may have limited what could be put on. Parking and public transport barely featured and this would suggest that both were sufficient for the past programme of events. Finally cost was also very low and this would suggest that the prices being set by the town council were very competitive and were possibly not based on full cost recovery.
Respondents were asked “Do you go to the theatre?” The following table sets out the responses.

### Theatre goers

<table>
<thead>
<tr>
<th>Response</th>
<th>Persons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, local theatres in Tunbridge Wells</td>
<td></td>
</tr>
<tr>
<td>Yes theatres further away</td>
<td></td>
</tr>
<tr>
<td>Yes, local theatres in Tonbridge</td>
<td></td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Don't know</td>
<td></td>
</tr>
</tbody>
</table>

High responses were received for visits to theatres in Tunbridge Wells, Tonbridge and further away which suggests that most respondents were in general theatre goers.

Respondents were asked “How often have you been to a theatre in the last 12 months?” The average visits per respondent was 5.52 times rising to 5.67 when taking account of those who did not go. This is 8.7 to 9 times higher than the average for the UK which currently sits at 0.63 visits per person in the past 12 months. Or 0.76 visits per person in the past 36 months\(^2\).

Respondents were asked “Do you visit Museums or Art Galleries?” and the following table sets out the responses.

### Museum and Art gallery visits

<table>
<thead>
<tr>
<th>Response</th>
<th>Persons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, further away</td>
<td></td>
</tr>
<tr>
<td>Yes, in the local...</td>
<td></td>
</tr>
<tr>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

Bearing in mind the age range of respondents, the vast majority of people who responded to the questionnaire do visit museums and art galleries.

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\(^2\) Tickemaster – State of Play Theatre UK (September 2013)
Respondents were asked “Are you a member of any Southborough group or network?” and the following table sets out the responses.

<table>
<thead>
<tr>
<th>Southborough Groups</th>
<th>Persons</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Friends of Royal Victoria Hall</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
<tr>
<td>Church / religious group</td>
<td></td>
</tr>
<tr>
<td>Southborough society</td>
<td></td>
</tr>
<tr>
<td>Ridgeway Football Club</td>
<td></td>
</tr>
<tr>
<td>Southborough Allotment...</td>
<td></td>
</tr>
<tr>
<td>Southborough Environmental...</td>
<td></td>
</tr>
<tr>
<td>Southborough Football club</td>
<td></td>
</tr>
<tr>
<td>Armada Football club</td>
<td></td>
</tr>
</tbody>
</table>

The vast majority indicated that they were not part of any group or network, with Friends of Royal Victoria Hall, “Other” and church / religious group making up organisations that represented just over 100 respondents each. When investigating the “Other” respondents, 47 of them confirmed themselves as being members of the local Southborough Primary school, while several dozen others also confirmed that they were part of guides, scouts and brownies. When looking at the age range of respondents, there were only three 0-15 and sixteen 16-24 year olds.

The project group was made aware that the local school had been approached in order to request that children fill in the questionnaire as part of their homework.

Respondents were asked “Do you use libraries” and the following response was received.

Over 78% of respondents used libraries. Further analysis in terms of registered users, lending volumes and transaction volumes from the local library would ensure a base line to compare against with the future Hub.
Respondents were asked to “Please tell us which libraries you use?” and the following table sets out the responses received.

<table>
<thead>
<tr>
<th>Library</th>
<th>Persons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Southborough</td>
<td></td>
</tr>
<tr>
<td>Tunbridge</td>
<td></td>
</tr>
<tr>
<td>Wells Library</td>
<td></td>
</tr>
<tr>
<td>Tonbridge</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

Results would suggest that library use is high within this group of respondents with over 85% actively use the local Southborough library.

Respondents were asked “What community facilities would you like to see provided in a Southborough Community Hub?” and the following table sets out their answers.

<table>
<thead>
<tr>
<th>Facility</th>
<th>Persons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre</td>
<td></td>
</tr>
<tr>
<td>Farmer’s market or similar</td>
<td></td>
</tr>
<tr>
<td>Café</td>
<td></td>
</tr>
<tr>
<td>Community space</td>
<td></td>
</tr>
<tr>
<td>Library</td>
<td></td>
</tr>
<tr>
<td>Hall</td>
<td></td>
</tr>
<tr>
<td>Cinema</td>
<td></td>
</tr>
<tr>
<td>Bar</td>
<td></td>
</tr>
<tr>
<td>Soft play area</td>
<td></td>
</tr>
<tr>
<td>Football pavilion</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

Theatre provision is most popular and is in line with other questions pointing out high levels of theatre usage within the respondent groups.

Within the “other” responses there were a mix of those who wished to see the RVH retained as it is and those who wished for new or refurbished facilities. Farmer’s market or similar came in second. Café, community space, library, hall and cinema then make up the other desirable elements with over 50% of respondents selecting them.
Respondents were asked “Many community facilities require some form of ongoing subsidy. Should the Hub’s facilities be funded in the following ways.”. Table below sets out the responses received.

<table>
<thead>
<tr>
<th>Funding Option</th>
<th>Persons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Partly funded by STC - accepting increase in taxation</td>
<td>150</td>
</tr>
<tr>
<td>Partly funded by STC - not accepting increase in taxation</td>
<td>100</td>
</tr>
<tr>
<td>Privately operated</td>
<td>50</td>
</tr>
<tr>
<td>Other</td>
<td>25</td>
</tr>
<tr>
<td>Don’t know</td>
<td>50</td>
</tr>
</tbody>
</table>

The outcome suggests that while most respondents would appear to accept an increase in taxation to fund the Hub, this question does not discount those people living outside the Southborough and High Brooms area who would not be impacted by an increase in the precept and is therefore limited in its validity. In focusing on the “other” comments, many of these sought to ensure a diverse funding approach to the Hub. There was also considerable support for it to be run as a charity.

Respondents were asked “When thinking about hiring a venue, what aspects are most important to you?” and the following table sets out the responses.

Cost was the biggest factor in hiring a venue suggesting that price sensitivity is extremely high. This would suggest that variable pricing within the hub will most likely need to fluctuate by time and customer in order to maximise occupancy levels and income generation. Size was the second most important aspect and ensuring the Hub has a mix of venues able to cater for all needs will ensure a one stop shop for customers able to switch between rooms without changing venue. An alcohol license was third most important and this may reflect the need for theatre organisations to supplement their income through sale of alcoholic
beverages to ensure shows are viable. Fully catered facilities was next, however this would need to take close account of the importance given to cost and therefore suggests that there is some demand for fully serviced solutions subject to tight cost control. The ability for the café/bar to provide some of these functions in the operational model could be considered particularly as it would improve their longer term viability. Closing time followed in fifth place and suggests that its relative priority would indicate a preference towards regular out of hours use. This would need to be accounted for within the operational delivery model and would need to ensure a cost effective approach given potential for security and operational issues. Loud music was not considered by many to be of importance and does seem to sit at odds with the strong desire to see a theatre in the facility. Within the “other” comments many responses referenced the need for ancillary services and particular the need for parking, security and that the venue should be up to acceptable standards.

Children’s activities
Respondents were asked an open question about “what parents thought would attract their children to use the hub”. Responses were varied but many picked up recurring themes around the need for play areas and the desire to see the theatre used in some way to benefit children as well as adults. Generally there seemed to be a strong desire to make sure that every age was catered for, from the very young children to teenagers. Several also raised the need for child safety to be considered.

Other comments
Respondents were asked an open question for any other comments they wished to make.

“Keep the RVH. Take off the later addition at the front and restore it. – Keep the existing Council offices as they again retain some history of the town and are in keeping with local architecture”.

“Would prefer to see new facilities rather than rejuvenation of old, overused facilities in order to best benefit the population of Southborough as a whole”.

“I don’t want anything built!”

“As a business and resident in Southborough I would like to see the theatre kept and improved also replacing the façade and then link it into the wider hub. Old and new together”.

“I have no preference as to whether the RVH is incorporated into the Hub or whether a new theatre is built. As far as I am concerned, the cost and suitability should be paramount”.

Respondents used it to reflect a mixture of opinions on what people wished to see come forward. The groups broadly fell into the following categories.

1. Those who wished to see no building at all (15);
2. Those who gave general feedback and proposed way forward (343).

Of this latter group, the following groups then emerged:

3. Those who wished to see a Hub / Theatre / Hall come forward with no preferences given over retention or not of the RVH (95);
4. Those who commented purely on community needs such as trees, parking, seating, playing fields, traffic, landscaping and so on (82)\(^3\);
5. Those who wished to see the RVH refurbished and part of something new (74);
6. Those who wanted to see the RVH refurbished (32);
7. Those who wished to see the RVH retained (31)\(^3\);
8. Those who made other comments (15);
9. Those who specifically requested a new build (14);

Within those who wished to see development progress there was a mixture of those who wished to have contemporary designs and those who wished for a more modern approach. Many talked about the need to get the ambience right and that it should fit in with the town. Many sought to ensure that suitable materials would be used and that environmentally sustainable solutions would be part of the build. The need for a town square and the need to give Southborough a sense of place was also a recurring theme.

Of those who wished to see no development take place the biggest objections were the building of the enabling development on the Ridgeway fields. Parking, traffic and air pollution were also recurring themes.

Several comments talked about the length of time taken to make anything happen and the need to see something finally come forward.

Advice on the future governance of the facility going forward was also a recurring theme and many talked about the need for a trust along with a new name other than “the Hub”.

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\(^3\) Many of the other points also commented on community needs however these comments did not mention preferred outcomes.

\(^4\) This group did not comment on whether they wished to see the refurbishment of the RVH, a new build as part or alongside the current RVH.
7. Respondent Demographics

The following section documents the demographics of the respondents. This data was collated using the ‘About You’ questions in the questionnaire.

Age

The following table gives the breakdown of the age profile for respondents in red with ONS data in blue. According to the Tickemaster report the “people between 25-44 years old account for the majority of theatre attendees”. Respondents to the survey were mostly between the ages of 34 and 74.

<table>
<thead>
<tr>
<th>Age Group</th>
<th>Respondents</th>
<th>ONS data</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16-24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25-34</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35-49</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50-59</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60-64</td>
<td></td>
<td></td>
</tr>
<tr>
<td>65-74</td>
<td></td>
<td></td>
</tr>
<tr>
<td>75-84</td>
<td></td>
<td></td>
</tr>
<tr>
<td>85+</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Gender

37% of respondents were men
62% of respondents were women
2% of respondents preferred not to state their gender.

Women were the higher of the representatives completing the questionnaire responses and men were underrepresented. This is in line with the Tickemaster report which reports a much higher attendance among women than men.

The number of people attending children activities such as scouts, but registering as working age women, suggests mothers may have been registering for the survey but allowing their children to respond to the questions.

Race

87% of respondents were White English
5% preferred not to state their race
4% selected other ethnic group
1% white Scottish
1% white Welsh
1% Asian or Asian British

ONS data shows 90.3 of the population of Southborough and High Brooms are White British, and 5.4% are Minority Ethnic. The diversity response to this consultation reflects this trend and thus is relatively representative.

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5 2013 Mid Year estimates
Disability
90% of respondents did not consider themselves to have a disability
6% of respondents did consider themselves have a disability
4% preferred not to say.

Of those that stated they considered themselves having a disability, the impairments
that affected each respondent are shown below in the table below.

ONS data\textsuperscript{7} shows 85.4% of residents in Southborough and
High Brooms indicate their ‘day to day activities are not
limited’ due to a long term health problem or disability.
This would suggest there was
an overrepresentation of respondents who did not
consider themselves to have a disability and an
underrepresentation of those who did consider themselves
to have a disability in this engagement exercise.

Religion
The following table sets out the religious profile of
respondents.

ONS figures for Southborough and High Brooms put
Christians at 62.3% of the population with those with no
religion at 27.2%.
8. Next steps

This pre-engagement questionnaire was undertaken to ensure the wider community became aware of the current proposals for the Southborough Hub site.

Architects are working up two options for the site in more detail and designs will be presented to the public as part of a consultation.

Option one will be a complete new build while option two will be a part retain part new build incorporating the current Royal Victoria Hall main hall and stage area only.

The final decision on which option proceeds will be made by the Southborough Hub Board in due course.
9. Appendix A – questionnaire

Southborough Community Hub – Questionnaire

Thank you for taking the time to fill in this questionnaire. Please return it to Southborough Town Council, 137 London Road, Southborough, Tunbridge Wells, Kent, TN4 0ND. Alternatively the survey can be completed online at: www.kent.gov.uk/southboroughhub

Q1. What is your postcode? A valid postcode must be provided.

Q2. Which community facilities have you used or visited in Southborough in the past two years? Select all that apply.

- BLISS community café (including drop in centre served by the Citizens Advice Bureau and Kent Police)
- Indoor play areas
- Local church halls or The Ark
- Outdoor play areas
- Pennington / Yew Tree Road car parks
- Pennington bowling green
- Pennington Grounds
- Ridgewaye Football Club pavilion
- Ridgewaye playing fields
- Royal Victoria Hall theatre
- Southborough Community Centre, Crundwell Road
- Southborough Library
- Other
- None
- Don't know

If ‘Other’ please specify:
Q2a. If you selected ‘Royal Victoria Hall theatre’, what was the purpose of your visit? Select all that apply.

- Disco
- Pantomime
- Musical, dramatics, concerts
- Council exhibition
- Exhibition
- Christmas carols
- Other
- Don't know

If ‘Other’, please specify:

Q2b. If you did not select ‘Royal Victoria Hall theatre’, what prevents you from visiting the Royal Victoria Hall theatre?

- Nothing available that interests you
- Cost
- Parking
- Reliability or availability of public transport
- Other
- Don't know

If ‘Other’, please specify:
Q3. Do you go to the theatre? Select all that apply.

- Yes, in local theatres in Tonbridge
- Yes, in local theatres in Tunbridge Wells
- Yes, in theatres further away
- No
- Don’t know

Q3a. If ‘Yes’, how often have you been to a theatre in the last 12 months?

Q4. Do you visit Museums or Art Galleries? Select all that apply.

- Yes, in the local area (Tunbridge Wells and Tonbridge)
- Yes, further afield
- No
- Don’t know

Q5. Are you a member of any Southborough group or network? Select all that apply.

- Armada Football Club
- Church / religious group
- Friends of Royal Victoria Hall
- Ridgewaye Football Club
- Southborough Allotment Holder’s Association
- Southborough Environmental Action Movement
- Southborough Football Club
- Southborough Society
- Other
- No

If ‘Other’, please specify:
Q6. Do you use libraries?

- Yes
- No
- Don’t know

Q6a. If ‘Yes’, which libraries do you use?

- Southborough library
- Tunbridge Wells library
- Tonbridge library
- Other
- Don’t know

If ‘Other’, please specify:

Q7. What community facilities would you like to see provided in a Southborough Community Hub? Select all that apply.

- Bar
- Café
- Children’s soft play area
- Cinema
- Farmers’ market or other similar event, e.g. crafts fairs
- Flexible community space for meetings and activities
- Football pavilion
- Hall
- Library
- Theatre
- Other
- Don’t know
Q8. Many community facilities require some form of ongoing subsidy. Should the Hub’s facilities be partly funded by Southborough Town Council or should they be privately operated?

- Partly funded by Southborough Town Council, even if it meant an increase in local Council Tax
- Partly funded by Southborough Town Council, only if it did not require an increase in local Council Tax
- Privately operated
- Other
- Don’t know

If ‘Other’, please specify:

Q9. When thinking about hiring a venue, what aspects are most important to you? Tick all that apply.

- Alcohol licence
- Closing time
- Cost
- Fully catered facilities
- Loud music
- Size
- Other
- Don’t know
- Not applicable

If ‘Other’, please specify:
Q10. If you are a parent, what would attract your child(ren) to use the Hub?

Q11. Do you have any additional comments regarding the design or future use of the proposed facilities?

Future Engagement and Communication

Q12. If you would like to receive updates about the development of our proposal and future engagement activities please provide your contact details below. Our preferred method of communication is by email, however if you do not have an email address then please provide your postal address.

Full name: 

Email address: 

Postal address: 

Kent County Council (KCC) collects and processes personal information in order to provide a range of public services. KCC respects the privacy of individuals and endeavours to ensure personal information is collected fairly, lawfully, and in compliance with the Data Protection Act 1998.
About You...

We want to make sure that everyone is treated fairly and equally, and that no one gets left out. That's why we're asking you these questions.

We won't share the information you give us with anyone else. We'll use it only to help us make decisions, and improve our services.

If you would rather not answer any of these questions, you don't have to.

Q13. Are you......? Please select one box.

☐ Male ☐ Female ☐ I prefer not to say

Q14. Which of these age groups applies to you? Please select one box.

☐ 0 - 15 ☐ 25-34 ☐ 50-59 ☐ 65-74 ☐ 85 + over

☐ 16-24 ☐ 35-49 ☐ 60-64 ☐ 75-84 ☐ I prefer not to say

Q15. To which of these ethnic groups do you feel you belong? (Source: 2011 census) Please select one box.

☐ White English ☐ Asian or Asian British Indian

☐ White Scottish ☐ Asian or Asian British Pakistani

☐ White Welsh ☐ Asian or Asian British Bangladeshi

☐ White Northern Irish ☐ Asian or Asian British other*

☐ White Irish ☐ Black or Black British Caribbean

☐ White Gypsy/Roma ☐ Black or Black British African

☐ White Irish Traveller ☐ Black or Black British other*

☐ White other* ☐ Arab

☐ Mixed White and Black Caribbean ☐ Chinese

☐ Mixed White and Black African ☐ I prefer not to say

☐ Mixed White and Asian ☐ Other ethnic group*

☐ Mixed other*

*If your ethnic group is not specified in the list, please describe it here:
The Equality Act 2010 describes a person as disabled if they have a longstanding physical or mental condition that has lasted, or is likely to last, at least 12 months; and this condition has a substantial adverse effect on their ability to carry out normal day-to-day activities. People with some conditions (cancer, multiple sclerosis and HIV/AIDS, for example) are considered to be disabled from the point that they are diagnosed.

Q16. Do you consider yourself to be disabled as set out in the Equality Act 2010?
Please select one box.
☐ Yes
☐ No
☐ I prefer not to say

Q16a. If you answered Yes to Q16, please tell us the type of impairment that applies to you. You may have more than one type of impairment, so please select all that apply. If none of these applies to you, please select Other, and give brief details of the impairment you have.
☐ Physical impairment.
☐ Sensory impairment (hearing, sight or both).
☐ Longstanding illness or health condition, such as cancer, HIV/AIDS, heart disease, diabetes or epilepsy.
☐ Mental health condition.
☐ Learning disability.
☐ I prefer not to say.
☐ Other*
*If Other, please specify: ________________________________________________________________________

Q17. Do you regard yourself as belonging to any particular religion or belief?
Please select one box.
☐ Yes
☐ No
☐ I prefer not to say

Q17a. If you answered Yes to Q17, which one applies to you? Please select one box.
☐ Christian
☐ Hindu
☐ Muslim
☐ Any other religion, please specify: ________________________________________________________________________
☐ Buddhist
☐ Jewish
☐ Sikh

Q18. Are you...? Please select one box.
☐ Heterosexual/Straight
☐ Gay woman/Lesbian
☐ Other
☐ Bi/Bisexual
☐ Gay man
☐ I prefer not to say

Thank you for taking the time to complete this questionnaire.
Please return it to Southborough Town Council, 137 London Road, Southborough, Tunbridge Wells, Kent, TN4 0ND